

Exploring the Universe of Literature in Sweden

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The *DEC – Disciplines in European Context* project is continually pushing the boundaries of cross-cultural education and exploration.

Recently, we wrapped up our 4th LTTA (Learning, Teaching, and Training Activity) in Lund, Sweden, where we delved deep into the fascinating world of Literature.

Our host school for this enriching experience was Gymnasieskolan Vipan, responsible for crafting the engaging program that took place from September 25th to 29th. Participants, including students and teachers, hailed from the consortium countries of Hungary, Poland, Norway, Sweden, Lithuania, and Portugal.

Here's a glimpse of the activities that unfolded during this enlightening week:

Day 1

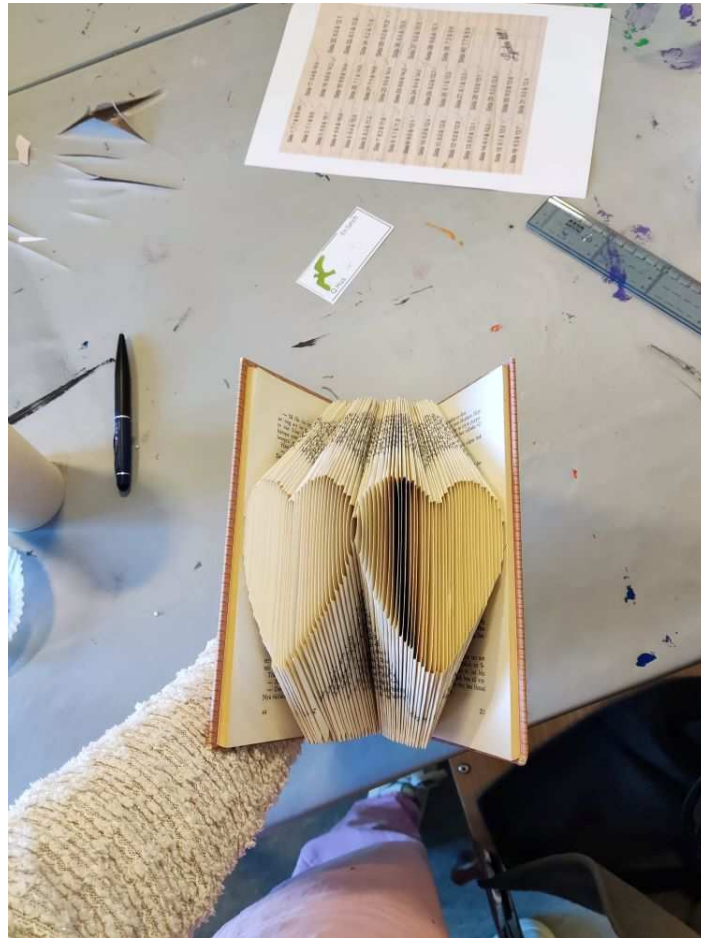
The journey began with an inspiring opening ceremony, graced by the school director. Participants also had the privilege of exploring Gymnasieskolan Vipan through a guided tour.



- Lund, a city rich in history and culture, was our next destination. Our guided tour included a must-visit to the local university library, established in 1666. In 2019, this architectural gem was voted Sweden’s most beautiful building by the Arkitekturupproret association.
- Our day ended with an excursion to the “Skrylle” local forest. Here, students enjoyed a unique opportunity to spend a night in a forest house, fostering connections with nature and fellow participants from different countries.

Day 2

Creativity took center stage with the “Art through Literature” workshop, where participants crafted unique artworks from books. Activities like “Blackout Poetry” kindled the flames of creative writing.



Renowned Swedish author Freke Råihä shared insights during a captivating lecture. His contributions to contemporary literature have left an indelible mark. Råihä was nominated for the Norrland Literature Prize in 2016 and the Kristianstadsbladet Culture and Entertainment Prize in 2017. He's considered one of the modern labor literature authors in Sweden, known for works like "Baggböleri" and "Home for Care and Living." A lively Q&A session followed his talk.

Day 3

The day featured a visit to the Dawit Isaak Library in Malmö, where participants engaged in a thought-provoking discussion on banned books. The conversation explored the theme of freedom of expression and highlighted books that have faced bans worldwide, either due to their content or their authors.



We also enjoyed a boat trip in Malmö, guided by a local expert, allowing participants to uncover the cultural treasures of this Swedish city.

Day 4

- Each partner country presented an acclaimed national author. Portugal chose José Saramago, Hungary celebrated Magda Szabó, Poland introduced Andrzej Sapkowski, Norway spotlighted Sigrid Undset, Lithuania honored Kristijonas Donelaitis, and Sweden shared the literary legacy of Selma Lagerlof.
- The week concluded with an exhibition in the school library, showcasing the creative artworks and poetry developed throughout the week. Additionally, the event offered a unique perspective on the geography of the represented countries from a 'goose's perspective,' reminiscent of Nils Holgersson's adventures in "The Wonderful Adventures of Nils."



- Emil, the dedicated school librarian, presented the host school's library, sharing insights into his work and his passion for books.
- The day concluded with a quiz testing participants' knowledge of the authors presented by each country.

The week culminated in a final dinner, a tradition where participants shared their experiences and received certificates.

Our next and final LTTA will take place in Lithuania in May 2024, focusing on Languages. We extend our gratitude to Plunges technologiju ir verslo mokykla for hosting this event.

Stay tuned for more updates on this project, co-funded by the Erasmus+ Program of the European Union.